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Development Permit Area 11: Commercial & Mixed-Use Development Guideline Assessment

| Application Information | | | | | |
|---------------------------|--|--|--|--|--|
| Owner(s)/Applicant(s): | | | | | |
| Subject Property Address: | | | | | |

Directions:

- 1. The following DPA guidelines come from **Schedule C of the Official Community Plan** and are identified in teal below. Please read carefully.
- 2. The questions that follow are meant to prompt an answer to the guideline. Respond to all that apply to your development, and where they don't, tell us why not. Please be specific and detailed.
- 3. Once submitted, staff will use this form to confirm compliance with the goals of the DPA guidelines.

CM1 - Design shop fronts to have prominent entrances, narrow frontages and largely transparent store fronts so that internal uses are visible from the street. These shops may extend onto a terrace or public area

1. In what ways have store fronts be designed to be transparent from the street? Please explain in the space provided below.

Staff Comments Only

CM2 - Buildings should incorporate architectural features and variation to avoid the appearance of long, blank façades and to reduce apparent building mass.

1. What architectural features have been included in your design to reduce the appearance of long, blank facades? Please explain in the space provided below.

Staff Comments Only

CM3 - Where commercial uses are located on the ground floor of a building, provide a maximum amount of glazing on the ground level of the street-facing façade to create visual interest.

| 1. For buildings with ground floor commercial, has glazing been maximized to create visual interest from the street? Yes No | | | | | | | |
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| Staff Comments Only | | | | | | | |
| CM4 - To assist with public wayfinding, business entrances should be well defined through signage and architectural design features. | | | | | | | |
| 1. Has signage been proposed on store fronts to assist with wayfinding? Yes No | | | | | | | |
| Staff Comments Only | | | | | | | |
| CM5 - Where residential uses are located in a mixed-use building (e.g. commercial and/or industrial uses combined with residential uses within the same building), locate residential uses on the upper floors of the building. | | | | | | | |
| 1. For all mixed-use buildings, are all residential uses located on the upper floors? Yes No | | | | | | | |
| Staff Comments Only CM6 - Where developments include a mix of residential and commercial uses, differentiate the en- | | | | | | | |
| trances architecturally, with separate, ground-level residential entrances being less prominent. | | | | | | | |
| For all mixed-use buildings, are the ground level residential entrances designed to be less prominent? Yes No | | | | | | | |
| Staff Comments Only | | | | | | | |
| CM7 - Provide continuous weather protection with building overhangs, covered walkways and canopies. | | | | | | | |
| 1. Have all ground floor storefronts been designed with weather protection? Yes No | | | | | | | |
| Staff Comments Only | | | | | | | |

| CM8 - Cluster parking areas in groups of no more than 20 spaces, with landscaping | | | | | | | | |
|--|------------------------|--|--|--|--|--|--|--|
| materials. | Use pervious | | | | | | | |
| 1. Have all parking areas been designed with 20 parking spaces or less?Yes2. Do these areas also include landscaping and other pervious materials?Yes | | | | | | | | |
| Staff Comments Only | | | | | | | | |
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| CM9 - Publicly accessible office, recreational, and/or customer service areas should incorporate quality materials such as natural wood, stone, and glass. | | | | | | | | |
| 1. Do all publicly accessible office, recreational, and/or customer service areas incorporate quality natural materials? Yes No | | | | | | | | |
| Staff Comments Only | | | | | | | | |
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| CM10 - Where permitted, drive-thru facilities should be located at the side or rear of the building, except where such siting will conflict with adjacent residential uses, in which case alternate orienta- | | | | | | | | |
| tions may be considered. | | | | | | | | |
| If applicable, is your drive-thru facility located at the side or rear of the building? If not, why? Please explain in the space provided below. | Yes No | | | | | | | |
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| Staff Comments Only | | | | | | | | |
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| Staff Comments Only FOR MILL BAY VILLAGE ONLY - Continue to guideline CM14 if not applicable. | | | | | | | | |
| | to connect | | | | | | | |
| FOR MILL BAY VILLAGE ONLY - Continue to guideline CM14 if not applicable. CM11 - Within Mill Bay Village, where possible, provide pedestrian access walkways | s to connect Yes No | | | | | | | |
| FOR MILL BAY VILLAGE ONLY - Continue to guideline CM14 if not applicable. CM11 - Within Mill Bay Village, where possible, provide pedestrian access walkways upland areas with an oceanfront walkway. | | | | | | | | |
| FOR MILL BAY VILLAGE ONLY - Continue to guideline CM14 if not applicable. CM11 - Within Mill Bay Village, where possible, provide pedestrian access walkways upland areas with an oceanfront walkway. 1. Where possible, has pedestrian access been connected to the oceanfront? | | | | | | | | |

| CM12 - Along Barry Road in Mill Bay Village, design buildings to contribute to a pedestrian-oriented village-like character with ground floor commercial storefronts, building entries oriented towards Barry Road and the façades of tall buildings stepped back from the street with each storey. |
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| Please explain how the buildings have been designed to contribute to the pedestrian experience using the space provided below. |
| Staff Comments Only |
| CM13 - Along Barry Road in Mill Bay Village, incorporate under-building/underground parking for commercial and mixed-use buildings. |
| Where applicable, has under-building/underground parking been incorporated in your development? Yes No If not, why? Please explain the space provided below. |
| Staff Comments Only |
| FOR SHAWNIGAN VILLAGE ONLY - Continue to CM15 if not applicable. |
| CM14 - Design sites and locate buildings and structures to complement the development of a continuous public walkway along the lake shoreline and provide pedestrian access walkways to connect upland areas with a lakeside walkway |
| How has your development been designed and located to achieve a continuous public walkway along the lake shoreline? Please explain in the space provided below. |
| Staff Comments Only |

| FOR COWICHAN BAY MARINE VILLAGE ONLY - Continue to CM20 if not applicable. |
|---|
| CM15 - Design buildings with protective overhangs above windows, walls and pedestrian walkways, preferably extending over roughly half of the sidewalk. |
| Have buildings been designed with protective overhangs above pedestrian walkways? Yes No |
| 2. If not, why? Please explain in the space provided below. |
| Staff Comments Only |
| CM16 - Connect indoor and outdoor environments using balconies and overlooks on the waterside of Cowichan Bay Village. |
| How has the design of your building connected the indoor and outdoor environments on the waterside of Cowichan Bay Village? Please explain in the space provided below. |
| Staff Comments Only |
| CM17 - Use boardwalks, landscaping, seating and other streetscape elements to separate public from private areas. |
| How does the design of your development separate public from private areas? Please explain in the space provided below. |
| Staff Comments Only |
| CM18 - Maximize public views of all areas of the waterfront, especially for areas where public access is not safely possible (i.e., around industrial uses) |
| How have public views been maximized on the waterfront? Please explain in the space provided below. |

Staff Comments Only

CM19 - Consider views from both the water and the street of Cowichan Bay Village when designing buildings, boat shelters and floating structures.

1. In what ways have you considered the views from both the water and the street of Cowichan Bay Village? Please explain in the space provided below.

Staff Comments Only

FOR YOUBOU LANDS ONLY

CM20 - Owing to the history of the core of the Youbou Lands site as a major industrial sawmilling operation, the form and character of proposed commercial buildings may reflect this industrial heritage in their design. While the intent is not to replicate the form of previous buildings, appropriate design cues and materials from that era may be proposed.

| 1. | Does the des | sign of your | commercial | building refle | ct the industrial | heritage of | the Youbou | Lands? |
|----|--------------|--------------|------------|----------------|-------------------|-------------|------------|--------|
| | Yes | No | | | | | | |

Staff Comments Only